

New Monochrome Graphics

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Design is Dead

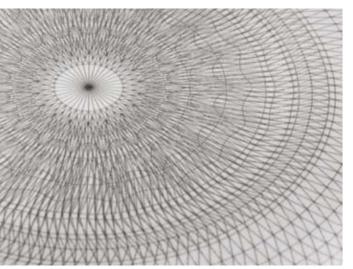
An homage to pencils which have once been designers' best creative partner but gradually replaced by digital tools. The pencils were deliberately rendered as the sacred token of sacrifice with an attached "pencil rest".

STUDIOLAV











Archeology

China plates and cups as a reflection on what crafts could be in the digital age. The larger collection follows the same principle with 3D renderings on the theme of diet.

