

DESIGN DIARIES



BUBBLES STOOL

AQUA CREATIONS
aquagallery.com

Bubbles is a unique stool upholstered with a hand stitched, 3 dimensional silver lycra garment. It is a unique furniture piece that comes in one fabric/ color option only.



SWARM

JANGIR MADDADI DESIGN BUREAU
jangirmaddadi.se

Giving new meaning to the word enlightenment, the genius of the Swarm Lamp lies in its ability to attain the feeling of suspended motion, each lamp tethered in a perfect harmony of light. Photo credit: Jonas Lindström



BRASS STOOL

HAAS BROTHERS/R 20TH CENTURY
thehaasbrothers.com

Unique Hex stool in brass tiles over wood form.



ROCKING STOOL

YAACOV KAUFMAN
gagaanddesign.com

The rocking stool by Yaacov Kaufman is part of Gaga & Design collection. The shape is inspired by the tetrahedron form and is constructed from laminated teak wood and stainless steel rod. Sitting on this stool makes you rock 'n' wobble.



TRANSPARENT CHAIR

NENDO
nendo.jp

Made with polyurethane film, a transparent film commonly used as a packing material for precision instruments and products susceptible to vibrations and shock, thanks to its high elasticity and ability to return to its original state. It consists of nothing but a backrest and armrests. It wraps and supports the body like a hammock, providing a light, floating feeling for the sitter.



PIROUETTE TABLE LAMP

STUDIO BAAG
studiobaag.com

Inspired by an old-fashioned wooden spinning top, and its whirling movement, this table lamp has been dubbed Pirouette. This piece is composed from turned oak wood with brass details and opaline plexiglass, that creates a dynamic presence wherever it is.



REAL BOY PUSH PINS

DUNCAN SHOTTON DESIGN STUDIO
dshott.co.uk

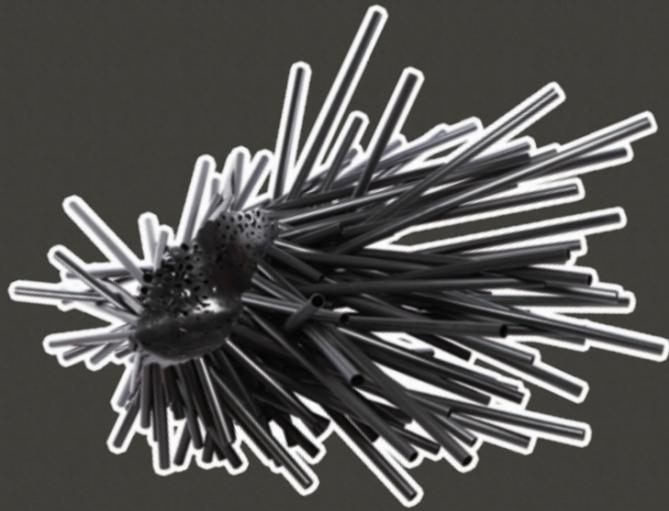
1000 x limited-edition packs of two Pinocchio-inspired push pins by British Designer Duncan Shotton. Moulded in the UK (in white), then hand painted to exquisite detail by Duncan in his Tokyo Design Studio. Each pack has its own serial number.



MELTDOWN CHAIR: BRONZE #1

BY TOM PRICE
tom-price.com

The original form for the chair, made from polypropylene tubes, is encased in a thick ceramic shell and then melted out to create a cavity into which the molten bronze is poured. Once cooled the ceramic shell is broken away to reveal the bronze form within. The back and underside is left 'raw' and patinated black. The seat is polished to a bright mirror finish. Photo credit: James Champion.



**MELTDOWN CHAIR:
PP #1 BLACK**

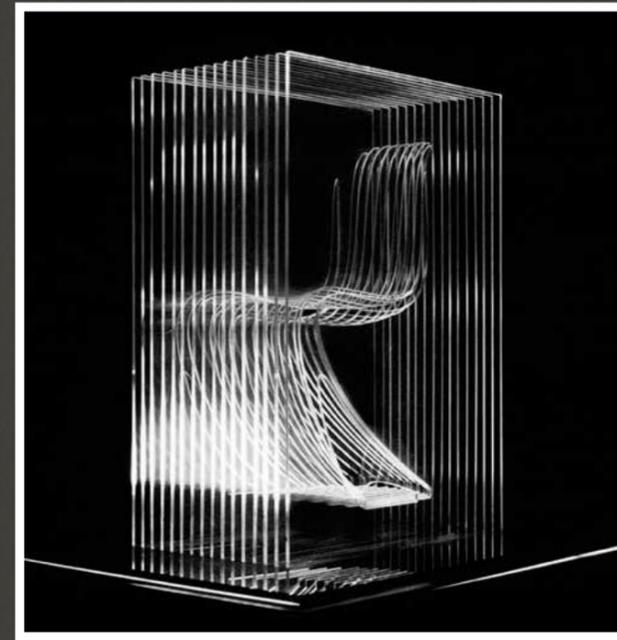
TOM PRICE
tom-price.com

The PP Tube #1 Meltdown Chair is created by heating and pressing a seat-shaped former into a stack of common plumbing tubes. The ends of the tubes melt and fuse together as they come into contact with the heated former leaving a pattern of irregular holes on the surface of the moulded seat. Photo credit: James Champion.



CHEST OF SUITCASES MAARTEN DE CEULAER
maartendeceulaer.com

The Chest of Suitcases is part of the Leather Collection, which is exclusively conceived for gallery Nilufar in Milan. All pieces are produced in a limited edition of 12. As far as the colours and choice of leathers are concerned, any possible colour or leather type combination can be designed to request. All items are entirely handmade by one of the best leather craftsmen in Belgium.



PANTON CHAIR

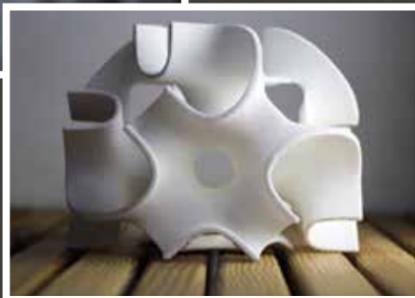
LAVA
l-a-v-a.net

The gravity defying Panton chair c1967 by Danish designer Verner Panton was a radical departure from traditional design and manufacturing techniques. It anticipated the digital revolution by 30 years and is the first freeform, organic moulded piece of furniture. LAVA chose to represent this shape as slices, similar to an MRI scan in order to make visible its complex three-dimensional geometry. The chair is metaphorically and physically carved out of a sliced box.



CLAY FURNITURE STUDIO MAARTEN BAAS
maartenbaas.com

Clay furniture is made of synthetic Clay, with a metal "skeleton" inside to reinforce the structure. All pieces are modeled by hand. No moulds are used in the production, making each piece unique. The eight standard colors of the Clay series, are black, white, brown, red, yellow, blue, orange and green.



3D PRINTED SUGAR

THE SUGAR LAB
the-sugar-lab.com

The Sugar Lab is a micro-design firm for custom 3D printed sugar. Sugar Lab brings 3D printing technology to the genre of mega-cool cakes. 3D printing represents a paradigm shift for confections, transforming sugar into a dimensional, structural medium. It makes it possible to design, digitally model and prints an utterly original sugar sculpture on top of a cake.



WOOD.B

BOLTZ & SAOS
bsgbikes.com

Wood.b was born from a shared passion for cycling and the everyday use of this mode of transportation by the two designers. A portion of the frame is constructed using ash plywood, forming the architectural structure to which are then added high quality Columbus brand steel (stays and fork) compatible with standard bicycle components.



CABBAGE CHAIR

NENDO
nendo.jp

Nendo designed the cabbage chair for XX1st Century Man exhibition curated by Issey Miyake to commemorate the first anniversary of 21_21 Design Sight in Roppongi, Tokyo. Miyake asked Nendo to make furniture out of the pleated paper that is produced in mass amounts during the process of making pleated fabric, and usually abandoned as an unwanted by-product. Nendo's solution to his challenge transformed a roll of pleated paper into a small chair that appears naturally as you peel away its outside layers, one layer at a time.

PHOTO: PREDRAG PAJDIĆ



PHOTO: STUDIO LAV

DESIGNER BAKING

STUDIOLAV
studiolav.com

Fashion meets baking with this two piece set of kitchen stamps. The iconic fabric patterns Pied de Poule and Tweed Herringbone take centre stage transforming your bread, cookies and pies into small "haute couture" baking marvels.



VESSEL

SPLINTER WORKS
splinterworks.co.uk

Vessel is made from carbon fibre which is utilised for its inherent strength and ability to be formed into complex curves, furthermore the weave of the fabric references the cloth of a typical hammock. Beneath the layers of carbon fibre lies a foam core, which insulates the tub, meaning the bath stays hot for considerably longer than normal.



FERNANDO BENCH (MIRROR STAINLESS)

JULIAN MAYOR
julianmayor.com

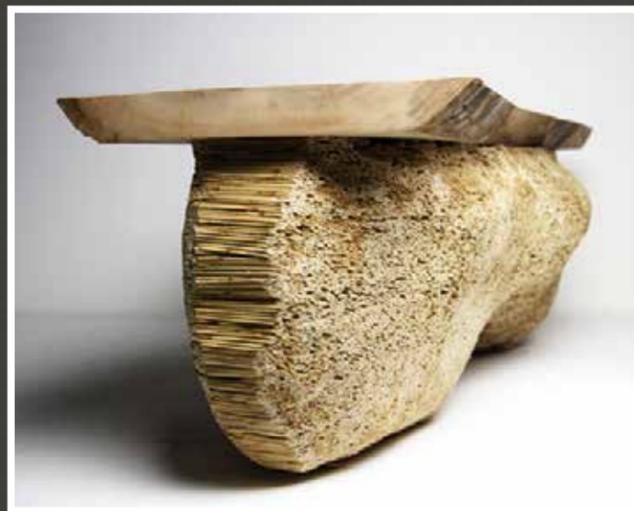
The fernando bench was developed on a computer and with scale models, but the physical making process (folding / welding) adds a layer of depth to the construction.



NAUTILUS II (2012)

MARC FISH
marcfish.co.uk

The brief for the first Nautilus was for a large statement piece, with maybe a hint of the sea - its location being a large loft style apartment overlooking the English Channel. An open brief from the client is every maker's dream - room to explore, experiment and innovate. A new technique was developed to turn 4000 pieces of veneer strips into a 10 mm thick logarithmic spiral.



REEDS - R2

ODD MATTER
oddmatterstudio.com

The first piece; 'R1' and starting point for the series is a side table, commissioned by a private client from Giethoorn in the Netherlands, a small village of farmhouses with traditional thatched roofs surrounded by wetlands. The reed used to create the table is grown on the surrounding land and was bought from the local thatcher only 300 meters from the client's house. The oak used for the tabletop came from the local boat builder who builds traditional all-wooden boats which help the locals get around the village. The supporting structure of the table is entirely made of water reeds. In a method very similar to that employed by traditional thatchers, the reed is tied together in bundles creating the volume, which is then trimmed down and padded into the final shape.



CHELSEA MILLER KNIVES

CHELSEA MILLER
chelseamillerknives.com

High carbonsteel cut from discarded horse files once used by Vermont farriers are used here. The wood handles are crafted from local wood native to the designer's childhood farm in The North East Kingdom of Vermont; Apple, Spalted Maple and Cherry.



FALLEN TREE

BENJAMIN GRAINDORGE
ymeretmalta.com

Wood is a living material, the industrial tool Benjamin Graindorge uses as a designer has rationalised it, and it has become an effective material... The fallen Tree bench is intended to reveal the wood's DNA, to express its deepest nature by attempting to highlight the living fiber it is made of, he wants to expose and bring it to life to reveal its primal identity: strong, indomitable and above all magnificent.

MATERIAL: sculpted oak with a borosilicate glass leg
FINISH: natural oak
DIMENSIONS: 110 x 273 x 120 cm
Limited edition of 8 pieces + 2 Prototypes + 2 artist's pieces per model
The pieces are signed and numbered



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